## 888-A094 + A100 six-blade fan lamp manual

## I. Display panel and key definition



Menu confirms up and down
Order key: enter / return to the main menu Up key: menu function selection up / parameter add Down key: Menu function select down / parameter parameters Confirm key: Select menu function and save when menu function parameters are modified.

## 2. Menu function

After the machine is reset, press the menu key and enter the main menu (exit after 30 seconds on the main menu interface), see the main menu function table ( 5 main menu options); select the main menu up or down, enter the function parameters of each menu, and then press the confirmation key to save the current function parameters (have the power loss memory after saving).

| primary menu | submenu | Menu function description |
| :---: | :---: | :---: |
| 1. System setting | 1. The DMX address | Modify DMX up or down, address code (optional range 001-512), confirm the key to save. |
| 2. Operation mode | 1. Operation mode | Select DMX / auto / voice operation mode up or down to save the key. |
|  | 2. Channel selection | Select the $05 \mathrm{CH} / 19 \mathrm{CH} / 272 \mathrm{CH}$ channel up or down and confirm that the key is saved. |
| 3. Manual control | 1, pattern | See: V. Mode effect of inner and outer circle integrated mode: |
|  | 2. Speed | Modify the strobe parameter value up or down (adjustable range 000255, 000-009 useless) and confirm that the key is saved. |
|  | 3. Flash | Modify the speed parameter value up or down (adjustable range 000-255) and save the key. |
|  | 4. Red | Modify the red bead brightness up or down (adjustable range 000-255) and save the key. |
|  | Green | Modify the green bead brightness up or down (adjustable range 000-255) and save the key. |
|  | 6. Blue | Modify the blue bead brightness up or down (adjustable range 000-255) and save the key. |
|  | 7. The motor | Modify the motor running speed up or down (adjustable range 000-255) and save the key. |
| 4. Display | 1. Language selection | Default Chinese, up or down to select Chinese / EN (English), confirm the key to save. |
|  | 2. Invert the | Default off, up or down select off / on inversion settings, confirm |
|  |  | 1/12 |

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| the settings | display setting | key save. |  |
| :---: | :---: | :---: | :---: |
|  | 3. Software version | 01 IA program identification code, not modifiable. |  |
| 5. Factory Settings | Show: <br> Please enter the password! Change up or down to 138, and then press the confirm key to enter the factory setting. | 1. Red | Default 220, modify red bead current (128-255), confirm the key save. |
|  |  | Green | Default 220, up or down modify the green bead current (128255), confirm the key save. |
|  |  | 3. Blue | Default 220, modify the blue bead current (128-255), confirm the key save. |
|  |  | 4. The motor | Default 128, modify motor parameters up or down (128-255), confirm key save. |
|  |  | 5, Logo | Select $000 / 001$ up or down to save the confirmation key. |
|  |  | 6 , temperature | Modify the temperature parameter up or down (range 40-70) and save the key. |
|  |  | 7. Fan | Select the off / on fan control up or down to confirm that the key is saved. |

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## 3. Master-slave machine control

Two or more identical lamps are connected with DMX three-core signal line, all lamps are modified to $001 \sim 512$ any address code, set as the host of the other lamps, all are the gradual change, the self-control, jump, sound control and self-walking effect.
Special attention: 1, a group of lamps can only be set with one host, if there are more than one host, all the lamps will flash and not synchronized.
2. All lamps must be used when the DMX512 console is closed.

## 4. DMX 512 Control

All the address codes of all lamps are set, and all lamps are connected to the DMX512 console in parallel with DMX three-core signal lines. The address code stops flashing, indicating that the DMX512 console signal has been sent to the lamps, and control relevant functions with the DMX512 console according to the channel instructions.

05 CH channel description:

| chan <br> nel | The <br> channel <br> value | basic function |
| :---: | :--- | :--- |
| 1 | $000-255$ | R red lamp beads with linear dimming |
| 2 | $000-255$ | G Green lamp bead linear dimming |
| 3 | $000-255$ | B linear dimming with blue lamp beads |
| 4 | $000-255$ | any power-generating or power-driven machine |
| 5 | $000-255$ | Reset: the parameter value is reset in $150-255$, the console parameter value must <br> be pulled below 10, and then pushed to $150-255$ to be useful, the parameter value <br> is useless in 000149, it cannot be reset. |

19. CH channel description:

| chan <br> nel | The <br> channel <br> value |  |
| :---: | :--- | :--- |
| 1 | $000-255$ | Total dimming |
| 2 | $000-255$ | stroboflash |
| 3 | $000-255$ | Outer circle R red lamp bead with linear dimming |
| 4 | $000-255$ | 0uter ring G green lamp bead linear dimming |
| 5 | $000-255$ | Outer circle B with linear dimming of blue lamp beads |
| 6 | $000-255$ | 0uter circle mode, see v. Mode effect: |
| 7 | $000-255$ | 0uter lap speed |
| 8 | $000-255$ | Background color of outer circle |
| 9 | $000-255$ | 0uter circle background tone light |
| 10 | $000-255$ | Inner circle R red lamp bead are linear dimming |
| 11 | $000-255$ | Inner circle G green lamp bead linear dimming |
| 12 | $000-255$ | Inner circle B with linear dimming with blue lamp beads |
| 13 | $000-255$ | Inner circle mode, see five. Mode effect: |
| 14 | $000-255$ | Inner circle speed |

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| 15 | $000-255$ | Comprehensive mode of inner and outer circle (enjoy priority control), see V: |
| :--- | :--- | :--- |
| 16 | $000-255$ | Background color of inner circle |
| 17 | $000-255$ | Inner circle background tone light |
| 18 | $000-255$ | any power-generating or power-driven machine |
| 19 | $000-255$ | Reset: the parameter value is reset in $150-255$, the console parameter value must <br> be pulled below 10, and then pushed to $150-255$ to be useful, the parameter value <br> is useless in $000149, ~ i t ~ c a n n o t ~ b e ~ r e s e t . ~$ |

## 272 CH channel description:

| chann el | The channel value | basic function |
| :---: | :---: | :---: |
| 1 | 000-255 | R group 1 |
| 2 | 000-255 | G 6 green lamp beads with linear dimming in group 1 |
| 3 | 000-255 | B A linear dimming of 6 blue lamp beads in group 1 |
| 4 | 000-255 | R group 2 |
| 5 | 000-255 | G 6 green lamp beads with linear dimming in group 2 |
| 6 | 000-255 | B A linear dimming of 6 blue lamp beads in group 2 |
| ... | ... |  |
| 268 | 000-255 | R group 90 |
| 269 | 000-255 | G A linear dimming of 6 green lamp beads in group 90 |
| 270 | 000-255 | B A linear dimming of 6 blue lamp beads in group 90 |
| 271 | 000-255 | any power-generating or power-driven machine |
| 272 | 000-255 | Reset: the parameter value is reset in 150-255, the console parameter value must be first pulled below 10, and then pushed to $150-255$ is useful, the parameter value is useless in 000149, can not be reset. |

## 5. Mode effect

Effect of the outer circle mode:

| The <br> channel <br> value | Mode code <br> name | effect |
| :---: | :---: | :--- |
| $\mathbf{0 - 1}$ | $\mathbf{0}$ | inaction |
| $\mathbf{2 - 3}$ | $\mathbf{1}$ | R red light |
| $\mathbf{4 - 5}$ | $\mathbf{2}$ | G green light |
| $\mathbf{6 - 7}$ | $\mathbf{3}$ | B blue light |
| $\mathbf{8 - 9}$ | $\mathbf{4}$ | RG red and green staining lamp |
| $\mathbf{1 0 1 1}$ | $\mathbf{5}$ | RB red and blue staining light |
| $\mathbf{1 2 1 3}$ | $\mathbf{6}$ | GB green and blue stained lamp |
| $\mathbf{1 4 1 5}$ | $\mathbf{7}$ | RGB red green blue staining light |
| $\mathbf{1 6 1 7}$ | $\mathbf{8}$ | Comprehensive 1-7 effect cycle. |
| $\mathbf{1 8 1 9}$ | $\mathbf{9}$ | R red light to refresh on both sides. |
| $\mathbf{2 0 - 2 1}$ | $\mathbf{1 0}$ | G Green light to refresh on both sides. |
| $\mathbf{2 2 - 2 3}$ | $\mathbf{1 1}$ | B Blue light to refresh on both sides. |
| $\mathbf{2 4 - 2 5}$ | $\mathbf{1 2}$ | RG red and green dyeing light to refresh on both sides. |
| $\mathbf{2 6 - 2 7}$ | $\mathbf{1 3}$ | RB red and blue dye light to refresh on both sides. |

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| $\mathbf{2 8 - 2 9}$ | $\mathbf{1 4}$ | GB green and blue dyeing light to refresh on both sides. |
| :--- | :--- | :--- |
| $\mathbf{3 0 - 3 1}$ | $\mathbf{1 5}$ | RGB red, green and blue lights light on both sides. |
| $\mathbf{3 2 - 3 3}$ | $\mathbf{1 6}$ | Comprehensive 915 effect cycle. |
| $\mathbf{3 4 - 3 5}$ | $\mathbf{1 7}$ | R-RGB red light on one side, red green and blue dyed light on the other <br> side. |

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| 36-37 | 18 | $\mathrm{R}-\mathrm{G}$ red light on one side and the green light on the other side. |
| :---: | :---: | :---: |
| 38-39 | 19 | $B-G$ blue light on one side and green light on the other side. |
| 40-41 | 20 | $B-R G$ blue light on one side, red and green dyeing light on the other side. |
| 42-43 | 21 | $R B-R G$ red and blue dye light on one side, and red and green dye light on the other side. |
| 44-45 | 22 | RB-GB red and blue dye light on one side, and green and blue dye light on the other side. |
| 46-47 | 23 | RGB-GB red, green and blue dye light on one side, and green and blue dye light on the other side. |
| 48-49 | 24 | Comprehensive 17-23 effect cycle. |
| 50-51 | 25 | The R red light run has a residual shadow. |
| 52-53 | 26 | G green light run has a residual shadow. |
| 54-55 | 27 | B The blue light running has a residual shadow. |
| 56-57 | 28 | RG red and green dyeing lamp run has a residual shadow. |
| 58-59 | 29 | RB red and blue stained lamp run has a residual shadow. |
| 60-61 | 30 | GB green and blue dyeing light run has a residual shadow. |
| 62-63 | 31 | RGB red green blue dyeing light has a residual shadow. |
| 64-65 | 32 | Comprehensive 25-31 effect cycle. |
| 66-67 | 33 | The R red light has a shadow against the run. |
| 68-69 | 34 | The $G$ green lamp has a residual shadow on both sides of the run. |
| 70-71 | 35 | B The blue light has a shadow on both side. |
| 72-73 | 36 | RG red and green dyeing lamp on both sides of the run. |
| 74-75 | 37 | RB red and blue staining lamp on both sides of the run. |
| 76-77 | 38 | GB green and blue dyeing lamp on both sides of the run. |
| 78-79 | 39 | RGB red, green and blue dyeing lights on both sides of the run. |
| 80-81 | 40 | Comprehensive 33-39 effect cycle. |
| 82-83 | 41 | R-RGB red lights run clockwise with residual shadow, while red, green and blue dyed lights run counterclockwise with residual shadow. |
| 84-85 | 42 | R-G red lamp running counterclockwise with shadow, green lamp running clockwise with shadow. |
| 86-87 | 43 | B-G blue light clockwise with shadow, green light counterclockwise with shadow. |
| 88-89 | 44 | B-RG blue lights run counterclockwise residual shadow, red and green dyeing lights run clockwise residual shadow. |
| 90-91 | 45 | RB-RG red and blue dyeing lamps have residual shadow clockwise, and red and green dyeing lamps have residual shadow counterclockwise. |
| 92-93 | 46 | RB-GB red and blue dyeing lamp has a counterclockwise shadow, and green and blue dyeing lamp has a counterclockwise shadow. |
| 94-95 | 47 | RGB-GB red, green and blue lights run clockwise, and green and blue lights run counterclockwise. |
| 96-97 | 48 | Comprehensive 41-47 effect cycle. |
| 98-99 | 49 | R four sets of red lights running back and forth. |
| 100-101 | 50 | G Four sets of green lights are running back and forth. |
| 102-103 | 51 | B Four sets of blue lights run back and forth. |
| 104-105 | 52 | RG four sets of red and green dyeing lights run back and forth. |
| 106-107 | 53 | RB four sets of red and blue stained lights run back and forth. |
| 108-109 | 54 | GB four sets of green and blue stained lights run back and forth. |
| 110-111 | 55 | RGB four sets of red, green and blue stained lights run back and forth. |
| 112-113 | 56 | Comprehensive 49-55 effect cycle. |
| 114-115 | 57 | The R red pendulum runs back and forth. |
| 116-117 | 58 | G green pendulum running back and forth. |


| $\mathbf{1 1 8 - 1 1 9}$ | $\mathbf{5 9}$ | B The blue clock runs back and forth. |
| :--- | :---: | :--- |
| $\mathbf{1 2 0 - 1 2 1}$ | $\mathbf{6 0}$ | RG red and green stained lamp pendulum ran back and forth with a residual <br> shadow. |
| $\mathbf{1 2 2 - 1 2 3}$ | $\mathbf{6 1}$ | RB red and blue stained lamp pendulum running back and forth with residual <br> shadow. |
| $\mathbf{1 2 4 - 1 2 5}$ | $\mathbf{6 2}$ | GB green and blue stained lamp pendulum ran back and forth with residual <br> shadow. |
| $\mathbf{1 2 6 - 1 2 7}$ | $\mathbf{6 3}$ | RGB red, green and blue stained lamp pendulum running back and forth with <br> residual shadow. |
| $\mathbf{1 2 8 - 1 2 9}$ | $\mathbf{6 4}$ | Comprehensive 57-63 effect cycle. |

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| 130-131 | 65 | R eight group red light run. |
| :---: | :---: | :---: |
| 132-133 | 66 | G eight group of green light run. |
| 134-135 | 67 | B Eight blue lights run. |
| 136-137 | 68 | RG eight groups of red and green staining lights run. |
| 138-139 | 69 | RB eight sets of red and blue stained lights run. |
| 140-141 | 70 | GB eight groups of green and blue stained lamp run. |
| 142-143 | 71 | RGB eight groups of red, green and blue stained lights run. |
| 144-145 | 72 | Comprehensive 65-71 effect cycle. |
| 146-147 | 73 | The R red lights are piled up on both sides. |
| 148-149 | 74 | G Green lamp is piled up on both sides. |
| 150-151 | 75 | B Blue lights pile up on both sides. |
| 152-153 | 76 | RG red and green stained lamp are stacked on both sides. |
| 154-155 | 77 | RB red and blue stained lights were accumulated on both sides. |
| 156-157 | 78 | GB green and blue stained lights are stacked on both sides. |
| 158-159 | 79 | RGB red, green and blue stained lights were accumulated on both sides. |
| 160-161 | 80 | Comprehensive 72-79 effect cycle. |
| 162-163 | 81 | R-RGB red lights accumulate clockwise, red green blue stained lights accumulate counterclockwise. |
| 164-165 | 82 | R-G red lights stack counterclockwise and green lights stack clockwise. |
| 166-167 | 83 | B-G blue lights accumulate clockwise, and green lights accumulate counterclockwise. |
| 168-169 | 84 | B-RG blue lights accumulate counterclockwise and red-green stained lights accumulate clockwise. |
| 170-171 | 85 | RB-RG red-blue stained lights accumulated clockwise and red-green stained lights accumulated counterclockwise. |
| 172-173 | 86 | RB-GB red and blue stained lights accumulate counterclockwise, and green and blue stained lights accumulate separately clockwise. |
| 174-175 | 87 | RGB-GB red green blue stained lamp accumulated clockwise, and green blue stained lamp accumulated counterclockwise. |
| 176-177 | 88 | Comprehensive 81-87 effect cycle. |
| 178-179 | 89 | R-RGB red lights run clockwise, red, green and blue stained lights run counterclockwise, and collide into red, green and blue stained lights accumulate. |
| 180-181 | 90 | R-G red lights run counterclockwise, green lights run clockwise, and collide into red and green stained lights accumulate. |
| 182-183 | 91 | B-G green lights run counterclockwise, blue lights run clockwise, and collide into green and blue stained lights accumulate. |
| 184-185 | 92 | B-RG red and green dyeing lights run clockwise, blue lights run counterclockwise, and collide into red, green and blue dyeing lights accumulation. |
| 186-187 | 93 | RB-RG red and blue dyeing lights run clockwise, red and green dyeing lights run counterclockwise, and collided into red, green and blue dyeing lights accumulation. |
| 188-189 | 94 | RB-GB red and blue dyeing lights run clockwise, green and blue dyeing lights run counterclockwise, after the collision into red, green and blue dyeing lights accumulation. |
| 190-191 | 95 | RGB-GB green and blue dyeing lights run clockwise, red, green and blue dyeing lights run counterclockwise, and collide into red, green and blue dyeing lights accumulate. |
| 192-193 | 96 | Integrated 89-95 effect cycle. |
| 194-195 | 97 | The R red light refreshes back and forth on both sides. |
| 196-197 | 98 | G green lamp to refresh back and forth on both sides. |
| 198-199 | 99 | B The blue light refreshes back and forth on both sides. |


| 200-201 | $\mathbf{1 0 0}$ | RG red and green dyeing lamp to refresh back and forth on both sides. |
| :--- | :--- | :--- |
| 202-203 | $\mathbf{1 0 1}$ | RB red and blue dyeing light to refresh back and forth on both sides. |
| 204-205 | $\mathbf{1 0 2}$ | GB green and blue dyeing lamp are refreshed back and forth on both sides. |
| 206-207 | $\mathbf{1 0 3}$ | RGB red, green and blue lights light back and forth on both sides. |
| $\mathbf{2 0 8 - 2 0 9}$ | $\mathbf{1 0 4}$ | Comprehensive 97103 effect cycle. |
| $\mathbf{2 1 0 - 2 1 1}$ | $\mathbf{1 0 5}$ | R eight sets of red lights run back and forth. |
| $\mathbf{2 1 2 - 2 1 3}$ | $\mathbf{1 0 6}$ | G eight sets of green lights running back and forth. |
| $\mathbf{2 1 4 - 2 1 5}$ | $\mathbf{1 0 7}$ | B Eight sets of blue lights run back and forth. |
| $\mathbf{2 1 6 - 2 1 7}$ | $\mathbf{1 0 8}$ | RG eight sets of red and green dyeing lights run back and forth. |
| $\mathbf{2 1 8 - 2 1 9}$ | $\mathbf{1 0 9}$ | RB eight sets of red and blue stained lights run back and forth. |
| $\mathbf{2 2 0 - 2 2 1}$ | $\mathbf{1 1 0}$ | GB eight sets of green and blue dyeing lights run back and forth. |
| $\mathbf{2 2 2 - 2 2 3}$ | $\mathbf{1 1 1}$ | RGB eight sets of red, green and blue dyeing lights run back and forth. |

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| 224-225 | 112 | Comprehensive 105111 effect cycle. |
| :---: | :---: | :---: |
| 226-227 | 113 | R-RGB four sets of red lights run back and forth, four sets of red, green and blue stained lights run back and forth. |
| 228-229 | 114 | R-G four sets of red lights run back and forth, four groups of green lights run back and forth. |
| 230-231 | 115 | B-G Four sets of blue lights run back and forth, and four sets of green lights run back and forth. |
| 232-233 | 116 | B-RG four sets of blue lights run back and forth, four sets of red and green dyeing lights run back and forth. |
| 234-235 | 117 | RB-RG four groups of red and blue lights run back and forth, four groups of red and green lights run back and forth. |
| 236-237 | 118 | RB-GB four sets of red and blue lights run back and forth, four groups of green and blue lights run back and forth. |
| 238-239 | 119 | RGB-GB four sets of red, green and blue lights back and forth, four groups of green and blue lights back and forth. |
| 240-241 | 120 | Comprehensive 113119 effect cycle. |
| 242-243 | 121 | Both sides of the head and forth refresh, head and tail collision color. |
| 244-245 | 122 | Four groups of back and forth refresh, head and tail after the collision of color. |
| 246-247 | 123 | Colorful effect a |
| 248-249 | 124 | Colorful effect two |
| 250-251 | 125 | Colorful effect three |
| 252-253 | 126 | Colorful effect four |
| 254-255 | 127 | Mode code: 1126 cycle |

Inner circle mode effect:

| The <br> channel <br> value | Mode code <br> name |  |
| :---: | :---: | :--- |
| $\mathbf{0 - 1}$ | $\mathbf{0}$ | inaction |
| $\mathbf{2 - 3}$ | $\mathbf{1}$ | R red light |
| $\mathbf{4 - 5}$ | $\mathbf{2}$ | G green light |
| $\mathbf{6 - 7}$ | $\mathbf{3}$ | B blue light |
| $\mathbf{8 - 9}$ | $\mathbf{4}$ | RG red and green staining lamp |
| $\mathbf{1 0 1 1}$ | $\mathbf{5}$ | RB red and blue staining light |
| $\mathbf{1 2 1 3}$ | $\mathbf{6}$ | GB green and blue stained lamp |
| $\mathbf{1 4 1 5}$ | $\mathbf{7}$ | RGB red green blue staining light |
| $\mathbf{1 6 1 7}$ | $\mathbf{8}$ | Comprehensive 1-7 effect cycle. |
| $\mathbf{1 8 1 9}$ | $\mathbf{9}$ | R red lamp type X. |
| $\mathbf{2 0 - 2 1}$ | $\mathbf{1 0}$ | G Green lamp type X. |
| $\mathbf{2 2 - 2 3}$ | $\mathbf{1 1}$ | B Blue lamp, X shape. |
| $\mathbf{2 4 - 2 5}$ | $\mathbf{1 2}$ | RG red-green staining lamp type X. |
| $\mathbf{2 6 - 2 7}$ | $\mathbf{1 3}$ | RB red and blue stained lamp type X. |
| $\mathbf{2 8 - 2 9}$ | $\mathbf{1 4}$ | GB green-blue stained lamp type X. |
| $\mathbf{3 0 - 3 1}$ | $\mathbf{1 5}$ | RGB red and green blue stained lamp type X. |
| $\mathbf{3 2 - 3 3}$ | $\mathbf{1 6}$ | Comprehensive 915 effect cycle. |
| $\mathbf{3 4 - 3 5}$ | $\mathbf{1 7}$ | R red lamp, Y type. |
| $\mathbf{3 6 - 3 7}$ | $\mathbf{1 8}$ | G Green lamp Y type. |
| $\mathbf{3 8 - 3 9}$ | $\mathbf{1 9}$ | B blue lamp, Y type. |
| $\mathbf{4 0 - 4 1}$ | $\mathbf{2 0}$ | RG red-green staining lamp type Y. |
| $\mathbf{4 2 - 4 3}$ | $\mathbf{2 1}$ | RB red and blue stained lamp type Y. |


| $\mathbf{4 4 - 4 5}$ | $\mathbf{2 2}$ | GB green blue stained lamp Y. |
| :--- | :--- | :--- |
| $\mathbf{4 6 - 4 7}$ | $\mathbf{2 3}$ | RGB red-green-blue stained lamp type Y. |
| $\mathbf{4 8 - 4 9}$ | $\mathbf{2 4}$ | Comprehensive 17-23 effect cycle. |
| $\mathbf{5 0 - 5 1}$ | $\mathbf{2 5}$ | R red lamp type K. |
| $\mathbf{5 2 - 5 3}$ | $\mathbf{2 6}$ | G Green lamp, K shape. |
| $\mathbf{5 4 - 5 5}$ | $\mathbf{2 7}$ | B Blue lamp type K. |

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| 56-57 | 28 | RG red-green staining lamp type K. |
| :---: | :---: | :---: |
| 58-59 | 29 | RB red-blue stained lamp type K. |
| 60-61 | 30 | GB green-blue stained lamp type K. |
| 62-63 | 31 | RGB red-green-blue stained lamp type K. |
| 64-65 | 32 | Comprehensive 25-31 effect cycle. |
| 66-67 | 33 | R red light hand clap. |
| 68-69 | 34 | G green light hand clap. |
| 70-71 | 35 | B blue light. |
| 72-73 | 36 | RG red and green stained lamp hand clap. |
| 74-75 | 37 | RB red and blue stained lamp hand clap. |
| 76-77 | 38 | GB green blue stained lamp hand clap. |
| 78-79 | 39 | RGB red, green and blue stained lamp hand clap. |
| 80-81 | 40 | Comprehensive 33-39 effect cycle. |
| 82-83 | 41 | R red light tail. |
| 84-85 | 42 | G green lamp tail. |
| 86-87 | 43 | B Blue light tail. |
| 88-89 | 44 | RG red and green stained lamp tail. |
| 90-91 | 45 | RB red and blue stained lamp tail. |
| 92-93 | 46 | GB green-blue stained lamp tail. |
| 94-95 | 47 | RGB red-green-blue stained lamp tail. |
| 96-97 | 48 | Comprehensive 41-47 effect cycle. |
| 98-99 | 49 | R Red light halo circle. |
| 100-101 | 50 | G Green 1ight halo. |
| 102-103 | 51 | B Blue lamp halo circle. |
| 104-105 | 52 | RG red-green stained lamp halo. |
| 106-107 | 53 | RB red and blue stained lamp halo circle. |
| 108-109 | 54 | GB green-blue stained lamp halo. |
| 110-111 | 55 | RGB red-green and blue stained light halo circles. |
| 112-113 | 56 | Comprehensive 49-55 effect cycle. |
| 114-115 | 57 | R red light to refresh. |
| 116-117 | 58 | G green light to refresh. |
| 118-119 | 59 | B Blue light to refresh. |
| 120-121 | 60 | RG red and green dyeing light to refresh. |
| 122-123 | 61 | RB red and blue staining light to refresh. |
| 124-125 | 62 | GB green and blue dyeing light to refresh. |
| 126-127 | 63 | RGB red, green and blue staining light to refresh. |
| 128-129 | 64 | Comprehensive 57-63 effect cycle. |
| 130-131 | 65 | The R red light is turned off after the refresh. |
| 132-133 | 66 | G green light is off after refresh. |
| 134-135 | 67 | B The blue light is turned off after the refresh. |
| 136-137 | 68 | RG red and green staining light is off after refresh. |
| 138-139 | 69 | RB red and blue stained light is off after refresh. |
| 140-141 | 70 | GB green blue dyeing light off after refresh. |
| 142-143 | 71 | RGB red, green and blue stained light is off after refresh. |
| 144-145 | 72 | Comprehensive 65-71 effect cycle. |
| 146-147 | 73 | R red light to flex. |
| 148-149 | 74 | G Green lamp is telescopic. |

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| 150-151 | 75 | B Blue light is telescopic. |
| :---: | :---: | :---: |
| 152-153 | 76 | RG red-green stained lamp rex. |
| 154-155 | 77 | RB red-blue stained lamp rex. |
| 156-157 | 78 | GB green blue stained lamp rex. |
| 158-159 | 79 | RGB red and green blue stained lamp rex. |
| 160-161 | 80 | Comprehensive 72-79 effect cycle. |
| 162-163 | 81 | R red lamp head and tail expansion. |
| 164-165 | 82 | G Green lamp head and tail expansion. |
| 166-167 | 83 | B blue lamp head and tail expansion. |
| 168-169 | 84 | RG red and green stained lamp head and tail expansion. |
| 170-171 | 85 | RB red and blue stained lamp head and tail expansion. |
| 172-173 | 86 | GB green and blue stained lamp head and tail expansion. |
| 174-175 | 87 | RGB red green blue stained lamp. |
| 176-177 | 88 | Comprehensive 81-87 effect cycle. |
| 178-179 | 89 | R red lights run back and forth. |
| 180-181 | 90 | G Green light running back and forth, head and tail. |
| 182-183 | 91 | B Blue lights run back and forth, head and tail. |
| 184-185 | 92 | RG red and green dyeing lights run back and forth, head and tail. |
| 186-187 | 93 | RB red and blue stained lights run back and forth. |
| 188-189 | 94 | GB green and blue stained lights run back and forth. |
| 190-191 | 95 | RGB red, green and blue stained lights run back and forth. |
| 192-193 | 96 | Integrated 89-95 effect cycle. |
| 194-195 | 97 | R three sets of red lights run back and forth. |
| 196-197 | 98 | G Three groups of green lights are running back and forth. |
| 198-199 | 99 | B Three sets of blue lights run back and forth. |
| 200-201 | 100 | RG three groups of red and green stained lights head and tail run back and forth. |
| 202-203 | 101 | RB three groups of red and blue stained lights run back and forth, head and tail. |
| 204-205 | 102 | GB three groups of green and blue stained lights run back and forth. |
| 206-207 | 103 | RGB three groups of red, green and blue stained lights run back and forth, head and tail. |
| 208-209 | 104 | Comprehensive 97103 effect cycle. |
| 210-211 | 105 | R red lights run back and forth respectively. |
| 212-213 | 106 | G green lamp head and tail respectively run back and forth. |
| 214-215 | 107 | B Blue lights run back and forth, head and tail, respectively. |
| 216-217 | 108 | RG red and green dyeing lamp head and tail to run back and forth respectively. |
| 218-219 | 109 | RB red and blue stained lamp head and tail respectively run back and forth. |
| 220-221 | 110 | GB green and blue stained lamp head and tail to run back and forth respectively. |
| 222-223 | 111 | RGB red, green and blue stained lights head and tail run back and forth respectively. |
| 224-225 | 112 | Comprehensive 105111 effect cycle. |
| 226-227 | 113 | The R red light is diffused from head to tail. |
| 228-229 | 114 | G green lamp spreads from head to tail. |
| 230-231 | 115 | B The blue light is diffused from head to tail. |
| 232-233 | 116 | RG red-green stained lights spread from head to tail. |
| 234-235 | 117 | RB red and blue stained lights spread from head to tail. |
| 236-237 | 118 | GB green blue stained lamp spread from head to tail. |


| $\mathbf{2 3 8} \mathbf{- 2 3 9}$ | $\mathbf{1 1 9}$ | RGB red-green-blue stained lights spread from head to tail. |
| :--- | :--- | :--- |
| $\mathbf{2 4 0 - 2 4 1}$ | $\mathbf{1 2 0}$ | Comprehensive 113119 effect cycle. |
| $\mathbf{2 4 2 - 2 4 3}$ | $\mathbf{1 2 1}$ | Colorful effect a |

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| $\mathbf{2 4 4 - 2 4 5}$ | $\mathbf{1 2 2}$ | Colorful effect two |
| :--- | :--- | :--- |
| $\mathbf{2 4 6 - 2 4 7}$ | $\mathbf{1 2 3}$ | Colorful effect three |
| $\mathbf{2 4 8 - 2 4 9}$ | $\mathbf{1 2 4}$ | Colorful effect four |
| $\mathbf{2 5 0 - 2 5 1}$ | $\mathbf{1 2 5}$ | Colorful effect five |
| $\mathbf{2 5 2 - 2 5 3}$ | $\mathbf{1 2 6}$ | Colorful effect six |
| $\mathbf{2 5 4 - 2 5 5}$ | $\mathbf{1 2 7}$ | Mode code: 1126 cycle |

Integrated mode of the inner and outer circles:

| The channel value | Mode code name | effect |
| :---: | :---: | :---: |
| 0-1 | 0 | inaction |
| 2-3 | 1 | The R red light is fully bright inside and outside circles |
| 4-5 | 2 | G green lamp inside and outside the ring is all bright |
| 6-7 | 3 | B Blue light inside and outside the ring is fully lit |
| 8-9 | 4 | RG red and green dyeing lights are fully bright inside and outside circles |
| 1011 | 5 | RB red and blue stained lamp with fully bright inside and outer circles |
| 1213 | 6 | The GB green and blue stained lamp has all bright inside and outer circles |
| 1415 | 7 | RGB red, green and blue stained lights have all bright inside and outer circles |
| 1617 | 8 | Comprehensive 1-7 effect cycle. |
| 1819 | 9 | The R red light is refreshed from inside to outside. |
| 20-21 | 10 | The G green light is refreshed from inside to outside. |
| 22-23 | 11 | B blue light from inside out. |
| 24-25 | 12 | RG red and green dyeing lamp is refresh from inside to out. |
| 26-27 | 13 | RB red and blue stained lamp was refreshed from inside out. |
| 28-29 | 14 | GB green and blue dyeing light is refreshed from inside out. |
| 30-31 | 15 | The RGB red, green and blue staining light was refreshed from inside to out. |
| 32-33 | 16 | Comprehensive 915 effect cycle. |
| 34-35 | 17 | The R red light refreshes back and forth. |
| 36-37 | 18 | The G green light is refreshed back and forth. |
| 38-39 | 19 | B The blue light refreshes back and forth. |
| 40-41 | 20 | RG red and green dyeing light to refresh back and forth. |
| 42-43 | 21 | RB red and blue dye light to refresh back and forth. |
| 44-45 | 22 | GB green and blue dyeing light to refresh back and forth. |
| 46-47 | 23 | RGB red, green and blue dyeing light to refresh back and forth. |
| 48-49 | 24 | Comprehensive 17-23 effect cycle. |
| 50-51 | 25 | R red light to flex. |
| 52-53 | 26 | G Green lamp is telescopic. |
| 54-55 | 27 | B Blue light is telescopic. |
| 56-57 | 28 | RG red-green stained lamp rex. |
| 58-59 | 29 | RB red-blue stained lamp rex. |
| 60-61 | 30 | GB green blue stained lamp rex. |
| 62-63 | 31 | RGB red and green blue stained lamp rex. |
| 64-65 | 32 | Comprehensive 25-31 effect cycle. |
| 66-67 | 33 | The R red lights run back and forth. |
| 68-69 | 34 | G green lights are running back and forth. |
| 70-71 | 35 | B The blue light is running back and forth. |

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| 74-75 | 37 | RB red and blue stained lights run back and forth. |
| :---: | :---: | :---: |
| 76-77 | 38 | GB green and blue dyeing lights run back and forth. |
| 78-79 | 39 | RGB red green blue stained lights run back and forth. |
| 80-81 | 40 | Comprehensive 33-39 effect cycle. |
| 82-83 | 41 | The R red lights run back and forth. |
| 84-85 | 42 | G green lights are running back and forth. |
| 86-87 | 43 | B The blue light is running back and forth. |
| 88-89 | 44 | RG red and green dyeing lights run back and forth. |
| 90-91 | 45 | RB red and blue stained lights run back and forth. |
| 92-93 | 46 | GB green and blue dyeing lights run back and forth. |
| 94-95 | 47 | RGB red green blue stained lights run back and forth. |
| 96-97 | 48 | Comprehensive 41-47 effect cycle. |
| 98-99 | 49 | R Three sets of red lights run back and forth. |
| 100-101 | 50 | G Three sets of green lights are running back and forth. |
| 102-103 | 51 | B Three sets of blue lights run back and forth. |
| 104-105 | 52 | RG three sets of red and green dyeing lights run back and forth. |
| 106-107 | 53 | RB Three sets of red and blue stained lights ran back and forth. |
| 108-109 | 54 | GB three sets of green and blue stained lights run back and forth. |
| 110-111 | 55 | RGB three sets of red, green and blue stained lights ran back and forth. |
| 112-113 | 56 | Comprehensive 49-55 effect cycle. |
| 114-115 | 57 | R red lights run back and forth. |
| 116-117 | 58 | G Green light running back and forth, head and tail. |
| 118-119 | 59 | B Blue lights run back and forth, head and tail. |
| 120-121 | 60 | RG red and green dyeing lights run back and forth, head and tail. |
| 122-123 | 61 | RB red and blue stained lights run back and forth. |
| 124-125 | 62 | GB green and blue stained lights run back and forth. |
| 126-127 | 63 | RGB red, green and blue stained lights run back and forth. |
| 128-129 | 64 | Comprehensive 57-63 effect cycle. |
| 130-131 | 65 | R-RGB red light refresh, red, green and blue dyeing light lead in the middle of the open, then out. |
| 132-133 | 66 | R-G green light refresh, red light lead in the middle of the open, and then out. |
| 134-135 | 67 | B-G blue light refresh, green light lead in the middle of the open, and then out. |
| 136-137 | 68 | B-RG red and green dyeing light refresh, the blue light leading in the middle of the open, then out. |
| 138-139 | 69 | RB-RG red and blue dyeing light refresh, red and green dyeing light lead in the middle of the open, then out. |
| 140-141 | 70 | RB-GB green and blue dyeing light refresh, red and blue dyeing light lead in the middle of the open, then out. |
| 142-143 | 71 | RGB-GB red, green and blue dyeing light refresh, green and blue dyeing light lead in the middle of the open, then out. |
| 144-145 | 72 | Comprehensive 65-71 effect cycle. |
| 146-147 | 73 | R-RGB red, green and blue dyeing light refresh, the red light leading in the middle of the open, then out. |
| 148-149 | 74 | R-G-RGB red, green and blue dyeing light refresh, red and green lead in the middle of the open, and then out. |
| 150-151 | 75 | R-G-B-RGB red, green and blue dyeing lamp refresh, red, green and blue lamp lead the lead in the middle, then go out. |
| 152-153 | 76 | RGB red, green and blue dyeing light refresh, four colors of the light in the middle of the open, and then out. |


| $\mathbf{1 5 4 - 1 5 5}$ | $\mathbf{7 7}$ | RGB red, green and blue dyeing light refresh, five colors of the light lead <br> in the middle of the open, and then out. |
| :--- | :---: | :--- | :--- |
| $\mathbf{1 5 6 - 1 5 7}$ | $\mathbf{7 8}$ | RGB red, green and blue dyeing light refresh, six colors of the light in <br> the middle of the open, and then out. |
| $\mathbf{1 5 8 - 1 5 9}$ | $\mathbf{7 9}$ | RGB red, green and blue dyeing light refresh, seven colors of the light <br> lead in the middle of the open, and then out. |
| $\mathbf{1 6 0 - 1 6 1}$ | $\mathbf{8 0}$ | Comprehensive 72-79 effect cycle. |
| $\mathbf{1 6 2 - 1 6 3}$ | $\mathbf{8 1}$ | R red lamp refresh on both sides of the outer ring, the inner ring after out. |
| $\mathbf{1 6 4 - 1 6 5}$ | $\mathbf{8 2}$ | G green lamp refresh on both sides of the outer ring, the inner ring expansion <br> out. |
| $\mathbf{1 6 6 - 1 6 7}$ | $\mathbf{8 3}$ | B When both sides of the outer ring of the blue lamp are refreshed and the <br> inner ring is extended and extinguished. |

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| 168-169 | 84 | RG red and green dyeing lamp refreshes both sides of the outer ring, and the inner ring is stretched out. |
| :---: | :---: | :---: |
| 170-171 | 85 | RB red and blue stained lamp refresh both sides of the outer ring, after the inner ring expansion out. |
| 172-173 | 86 | GB green and blue dyeing lamp refresh both sides of the outer ring, after the inner ring expansion out. |
| 174-175 | 87 | RGB red, green and blue stained lamp shall refresh the two sides of the outer ring and extinguish the inner ring. |
| 176-177 | 88 | Comprehensive 81-87 effect cycle. |
| 178-179 | 89 | R red lamp refresh on both sides, inner ring 135 reverse expansion and 246 forward expansion out. |
| 180-181 | 90 | G green lamp outer ring refresh on both sides, inner ring 135 reverse expansion, 246 forward expansion out. |
| 182-183 | 91 | B refresh the outer ring on both sides, and the inner ring 135 is back and 246 is back. |
| 184-185 | 92 | RG red and green dyeing lamp refresh on both sides of the outer ring, the inner ring 135 reverse expansion, 246 forward expansion is out. |
| 186-187 | 93 | RB red and blue staining lamp refresh on both sides of the outer ring, the inner ring 135 reverse expansion, 246 forward expansion and then go out. |
| 188-189 | 94 | GB green and blue dyeing lamp refreshes both sides of the outer ring, the inner ring 135 reverse expansion and 246 forward expansion goes out. |
| 190-191 | 95 | RGB red, green and blue stained lamp refreshes the outer ring on both sides, and the inner ring 135 is reverse expansion and 246 is back expansion. |
| 192-193 | 96 | Integrated 89-95 effect cycle. |
| 194-195 | 97 | R-RGB two colors were refreshed in the outer ring and both colors were extinguished after expansion in the inner ring. |
| 196-197 | 98 | R-G red and green colors are refreshed in the outer ring, and the red and green colors are extinguished after the inner ring. |
| 198-199 | 99 | G-B The green and blue colors are refreshed in the outer ring, and the green and blue colors are extinguished after stretching in the inner ring. |
| 200-201 | 100 | RG-B The two colors were refreshed in the outer ring, and the two colors were extinguished after expansion in the inner ring. |
| 202-203 | 101 | RG-RB The two colors were refreshed in the outer ring, and the two colors were extinguished after expansion in the inner ring. |
| 204-205 | 102 | RB-GB two colors were refreshed in the outer ring, and the two colors were extinguished after expansion in the inner ring. |
| 206-207 | 103 | RGB-GB two colors were refreshed in the outer ring, and the two colors were extinguished after expansion in the inner ring. |
| 208-209 | 104 | Comprehensive 97103 effect cycle. |
| 210-211 | 105 | R-RGB two colors are refreshed in the outer ring, and the two colors are extinguished after expansion in the inner ring. |
| 212-213 | 106 | R-G red and green colors are refreshed in the outer ring, and red and green colors are extinguished after the inner ring. |
| 214-215 | 107 | G-B green and blue colors are refreshed in the outer ring, and green and blue colors are extinguished after the inner ring. |
| 216-217 | 108 | RG-B Two colors are refreshed in the outer ring, and both colors are extinguished after expansion in the inner ring. |
| 218-219 | 109 | RG-RB Both colors are refreshed in the outer ring, and both colors are extinguished after expansion in the inner ring. |
| 220-221 | 110 | RB-GB two colors are refreshed in the outer ring, and both colors are extinguished after expansion in the inner ring. |
| 222-223 | 111 | RGB-GB The two colors are refreshed in the outer ring, and the two colors are extinguished after the inner ring expansion. |
| 224-225 | 112 | Comprehensive 105111 effect cycle. |
| 226-227 | 113 | R red light outer ring pendulum, the inner ring bright out. |


| $\mathbf{2 2 8 - 2 2 9}$ | $\mathbf{1 1 4}$ | G Green light outer ring pendulum, the inner ring bright out. |
| :--- | :--- | :--- |
| $\mathbf{2 3 0 - 2 3 1}$ | $\mathbf{1 1 5}$ | B Blue light outside the ring pendulum, the inner ring lights out. |
| $\mathbf{2 3 2 - 2 3 3}$ | $\mathbf{1 1 6}$ | RG red and green dyeing lamp outer ring pendulum, the inner ring bright out. |
| $\mathbf{2 3 4 - 2 3 5}$ | $\mathbf{1 1 7}$ | RB red and blue stained lamp outer ring pendulum, the inner ring bright out. |
| $\mathbf{2 3 6 - 2 3 7}$ | $\mathbf{1 1 8}$ | GB green blue stained lamp outside the pendulum, the inner ring bright out. |
| $\mathbf{2 3 8 - 2 3 9}$ | $\mathbf{1 1 9}$ | RGB red, green and blue stained lamp outer ring pendulum, the inner ring <br> light out. |
| $\mathbf{2 4 0 - 2 4 1}$ | $\mathbf{1 2 0}$ | Comprehensive 113119 effect cycle. |
| $\mathbf{2 4 2 - 2 4 3}$ | $\mathbf{1 2 1}$ | Colorful effect a |
| $\mathbf{2 4 4 - 2 4 5}$ | $\mathbf{1 2 2}$ | Colorful effect two |
| $\mathbf{2 4 6 - 2 4 7}$ | $\mathbf{1 2 3}$ | Colorful effect three |
| $\mathbf{2 4 8 - 2 4 9}$ | $\mathbf{1 2 4}$ | Colorful effect four |
| $\mathbf{2 5 0 - 2 5 1}$ | $\mathbf{1 2 5}$ | Colorful effect five |
| $\mathbf{2 5 2 - 2 5 3}$ | $\mathbf{1 2 6}$ | Colorful effect six |
| $\mathbf{2 5 4 - 2 5 5}$ | $\mathbf{1 2 7}$ | Mode code 1126 cycle |

## VI. Technical parameters

Voltage: AC100~240V 50 / 60 HZ
Power: 150W
Light beads: 576 5,050 light beads
Control mode: DMX512, automatic, master slave, voice control, with RDM function.
Channel: $05 \mathrm{CH}, 19 \mathrm{CH}$, and 272 CH
Dimming: 32bit 0~100\% Linear dimming
Features: dyeing + flash + LED LCD screen
Operating temperature: $-30^{\circ} \mathrm{C}{ }^{\sim} 50^{\circ} \mathrm{C}$
Floribe frequency: $1 \sim 30 \mathrm{HZ}$
Appearance: metal, black
Connection mode: DMX512 input / output / power input / output.
IP grade: IP 20
Size: Weight:

