## Maple lamp

user's guide



(Please read the instructions carefully and carefully before using the product) Thank you for choosing to use our maple leaf lamp. For proper and safe use, please read the instructions carefully before installing and using this product. The book contains important installation and application information, and please strictly follow the instructions when installing and operating the product. At the same time, please keep this instruction manual properly.

Our maple leaf lamp three-in-one matrix lamp uses a new beautiful high temperature resistant metal body. This product is designed and produced in strict accordance with CE standards, the DMX 512 signal protocol meets the international standard, can be used alone, but also used online, suitable for small and medium-sized concerts, theaters, studios, nightclubs and bars and other places.

Please remove the package carefully, check whether the product is damaged during transportation, and check whether the following contents are complete.product list:

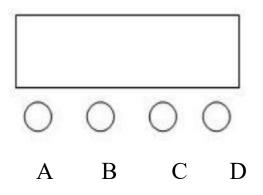
Maple leaf lamp- - - - - - - - - - - 1 set Instruction manual- - - - - - - - - 1 version Power cord- - - - - - - - - - - 1 piece Signal line- - - - - - - - - - - - 1 bar

This product is a good product before delivery. In order to keep the product in good condition and ensure safe operation, users should follow the safety matters and the instructions.

## Introduction of product parameters:

Power supply: AC 110V-240V
Frequency: 50 / 60Hz
Power: 150W
Display mode: LED digital tube
DMX connector: 3Pin XLR
2 DMX channel mode selection
Operation mode: DMX / automatic / voice control
The camera has no flicker technology and a high frequency at 1200Hz
Advanced 16-bit linear dimming technology, to achieve excellent dimming effect

## 1. Display board section:



A. function keyB. additional keyC. The keyreductionD. Confirm key

Instructions: Press function key A to cycle different functions, and press key B or C to modify its parameters. Press the key D to confirm. LED display window function control table, (all functions press selected and then press D key to confirm)

| order<br>number | show           | function<br>declaration  |
|-----------------|----------------|--|
| 1               | A 001          | Address code (001512) B, C key plus or subtract address code value |
| 2               | CH 14/CH 32    | Channel mode switching   |
| 3               | -512/Auto/Soun | DMX-512 mode / self-walk mode / voice-<br>control mode             |

## Maple Leaf Lantern Channel Table

| 14CH                            |       |                                 |  |
|---------------------------------|-------|---------------------------------|--|
| channel                         | scope | explain                         |  |
| 1. Tuning                       | 0-255 | And O-100% linear dimming       |  |
| 2. Flash                        | 0-255 | From slow to fast               |  |
| 3. The center is red            | 0-255 | Central red-light dimming       |  |
| 4. Middle, the heart is green   | 0-255 | Central green light dimming     |  |
| 5. Center blue                  | 0-255 | Central blue light dimming      |  |
| 6. White center                 | 0-255 | Center with white light dimming |  |
| 7. The light is full of red     | 0-255 | Light red dimming               |  |
| 8. Auxiliary light is all green | 0-255 | Light green dimming             |  |

| 9. Auxiliary light<br>is all blue | 0-255 | Light blue dimming   |
|-----------------------------------|-------|----------------------|
| 10. Main light 1                  | 0-255 | Main light 1 dimming |

| 11. Main light 2 | 0_255   | Main light 2 dimming |
|------------------|---------|----------------------|
| 12. Main light 3 | 0-255   | Main light 3 dimming |
|                  | 0-4     | Tuning mode          |
|                  | 5-9     | Effect 1             |
|                  | 10-14   | Effect 2             |
|                  | 15-19   | Effect 3             |
|                  | 20-24   | Effect 4             |
|                  | 25-29   | Effect 5             |
|                  | 30-34   | Effect 6             |
|                  | 35-39   | Effect 7             |
|                  | 40-44   | Effect 8             |
|                  | 45-49   | Effect 9             |
|                  | 50-54   | Effect of the 10     |
|                  | 55-59   | Effect of the 11     |
|                  | 60-64   | Effect of the 12     |
|                  | 65-69   | Effect of the 13     |
|                  | 70-74   | Effect of the 14     |
|                  | 75-79   | Effect of the 15     |
| 13. Effect       | 80-84   | Effect of the 16     |
|                  | 85-89   | Effect of the 17     |
|                  | 90-94   | Effect of the 18     |
|                  | 95-99   | Effect of the 19     |
|                  | 100-104 | Effect of 20         |
|                  | 105-109 | Effect of the 21     |
|                  | 110-114 | Effect of the 22     |
|                  | 115-119 | Effect of 23         |
|                  | 120-124 | Effect of 24         |
|                  | 125-129 | Effect of 25         |
|                  | 130-134 | Of the effect of 26  |
|                  | 135-139 | Effect of 27         |
|                  | 140-144 | Effect of 28         |
|                  | 145-149 | Effect of 29         |
|                  | 150-154 | Effect of the 30     |
|                  | 155-159 | Of the effect of 31  |

|                  | 160-164 | Effect of the 32                           |
|------------------|---------|--|
|                  | 165-169 | Effect of the 33                           |
|                  | 170-174 | Of the effect of 34                        |
|                  | 175-179 | Effect of the 35                           |
|                  | 180-184 | Of the effect of 36                        |
|                  | 185-189 | Effect of the 37                           |
|                  | 190-194 | Effect of the 38                           |
|                  | 195-199 | Effect of the 39                           |
|                  | 200-204 | Effect of 40                               |
|                  | 205-209 | Effect of the 41                           |
|                  | 210-214 | Effect of 42                               |
|                  | 215-219 | Effect of 43                               |
|                  | 220-224 | Effect of the 44                           |
|                  | 225-229 | Effect of 45                               |
|                  | 230-234 | Effect of 46                               |
|                  | 235-239 | Effect of the 47                           |
|                  | 240-255 | Effect of 48                               |
|                  | 0-63    | empty                                      |
| 14. Effect speed | 64-159  | The effect speed changes from fast to slow |
|                  | 160-255 | The effect speed changes from slow to fast |

| 32CH                          |       |                             |  |
|-------------------------------|-------|-----------------------------|--|
| channel                       | scope | explain                     |  |
| 1. Tuning                     | 0-255 | And O-100% linear dimming   |  |
| 2. Flash                      | 0-255 | From slow to fast           |  |
| 3. The center is red          | 0-255 | Central red-light dimming   |  |
| 4. Middle, the heart is green | 0-255 | Central green light dimming |  |

| 5. Center blue                     | 0-255   | Central blue light dimming      |
|------------------------------------|---------|---------------------------------|
| 6. White center                    | 0-255   | Center with white light dimming |
| 7. The light is full of red        | 0-255   | Auxiliary light full red light  |
| 8. Auxiliary light<br>is all green | 0-255   | Auxiliary light all green light |
| 9. Auxiliary light<br>is all blue  | 0-255   | Auxiliary light full blue light |
| 10. Main light 1                   | 0-255   | Main light 1 dimming            |
| 11. Main light 2                   | 0_255   | Main light 2 dimming            |
| 12. Main light 3                   | 0-255   | Main light 3 dimming            |
|                                    | 0-4     | Tuning mode                     |
|                                    | 5-9     | Effect 1                        |
|                                    | 10-14   | Effect 2                        |
|                                    | 15-19   | Effect 3                        |
|                                    | 20-24   | Effect 4                        |
|                                    | 25-29   | Effect 5                        |
|                                    | 30-34   | Effect 6                        |
|                                    | 35-39   | Effect 7                        |
|                                    | 40-44   | Effect 8                        |
|                                    | 45-49   | Effect 9                        |
|                                    | 50-54   | Effect of the 10                |
|                                    | 55-59   | Effect of the 11                |
| 10 500                             | 60-64   | Effect of the 12                |
| 13. Effect                         | 65-69   | Effect of the 13                |
|                                    | 70-74   | Effect of the 14                |
|                                    | 75-79   | Effect of the 15                |
|                                    | 80-84   | Effect of the 16                |
|                                    | 85-89   | Effect of the 17                |
|                                    | 90-94   | Effect of the 18                |
|                                    | 95-99   | Effect of the 19                |
|                                    | 100-104 | Effect of 20                    |
|                                    | 105-109 | Effect of the 21                |
|                                    | 110-114 | Effect of the 22                |
|                                    | 115-119 | Effect of 23                    |
|                                    | 120-124 | Effect of 24                    |
|                                    |         |                                 |

|                                   | 1       | 1  |
|-----------------------------------|---------|--|
|                                   | 130-134 | Of the effect of 26                        |
|                                   | 135-139 | Effect of 27                               |
|                                   | 140-144 | Effect of 28                               |
|                                   | 145-149 | Effect of 29                               |
|                                   | 150-154 | Effect of the 30                           |
|                                   | 155-159 | Of the effect of 31                        |
|                                   | 160-164 | Effect of the 32                           |
|                                   | 165-169 | Effect of the 33                           |
|                                   | 170-174 | Of the effect of 34                        |
|                                   | 175-179 | Effect of the 35                           |
|                                   | 180-184 | Of the effect of 36                        |
|                                   | 185-189 | Effect of the 37                           |
|                                   | 190-194 | Effect of the 38                           |
|                                   | 195-199 | Effect of the 39                           |
|                                   | 200-204 | Effect of 40                               |
|                                   | 205-209 | Effect of the 41                           |
|                                   | 210-214 | Effect of 42                               |
|                                   | 215-219 | Effect of 43                               |
|                                   | 220-224 | Effect of the 44                           |
|                                   | 225-229 | Effect of 45                               |
|                                   | 230-234 | Effect of 46                               |
|                                   | 235-239 | Effect of the 47                           |
|                                   | 240-255 | Effect of 48                               |
|                                   | 0-63    | empty                                      |
| 14. Effect speed                  | 64-159  | The effect speed changes from fast to slow |
|                                   | 160-255 | The effect speed changes from slow to fast |
| 15. Auxiliary light<br>1 is red   | 0-255   | Auxiliary light, 1, and red light          |
| 16. Auxiliary light<br>1 is green | 0-255   | Auxiliary light-1 green light              |
| 17. Auxiliary light<br>1 is blue  | 0-255   | Auxiliary light 1 with blue light          |
| 18. Auxiliary light<br>2 is red   | 0-255   | Auxiliary light 2, red light               |
| 19. Auxiliary light<br>2 is green | 0-255   | Auxiliary light 2 green light              |
| 20. Auxiliary light<br>2 is blue  | 0-255   | Auxiliary light 2 with blue<br>light       |
|                                   |         |  |

| 21. Auxiliary light | 0-255 | Auxiliary light, 3 is red light |
|---------------------|-------|---------------------------------|
| 3 is red            |       |                                 |
| 22. Auxiliary light | 0-255 | Auxiliary light 3 green light   |
| 3 is green          |       |                                 |

| 23. Auxiliary light<br>3 is blue        | 0-255 | Auxiliary light 3 blue light        |
|---|-------|-------------------------------------|
| 24. Auxiliary light<br>4 is red         | 0-255 | Auxiliary light 4, red light        |
| 25. Auxiliary light<br>4 is green       | 0-255 | Auxiliary light 4 Green light       |
| 26. Auxiliary light<br>4 is blue        | 0-255 | Auxiliary light 4 blue light        |
| <pre>27. Auxiliary light 5 is red</pre> | 0-255 | Auxiliary light 5 is a red<br>light |
| 28. Auxiliary light<br>5 is green       | 0-255 | Auxiliary light 5 green light       |
| 29. Auxiliary light<br>5 is blue        | 0-255 | Auxiliary light 5 is blue light     |
| 30. Auxiliary light<br>6 is red         | 0-255 | Auxiliary light 6, red light        |
| 31. Auxiliary light<br>6 is green       | 0-255 | Auxiliary light 6 green light       |
| 32. Auxiliary light<br>6 is blue        | 0-255 | Auxiliary light 6 blue light        |